

The Opossum's Tail is Bare

*From Jim Ketterman as learned from
Gerry Milns, as learned from Melvin Wine*

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

- Staff 1:** D (chord) | G (chord) | D (chord) | A (chord). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Staff 2:** D (chord) | G (chord) | D (chord) | A (chord) | D (chord). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Staff 3:** D (chord) | C (chord) | G (chord) | D (chord). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Staff 4:** D (chord) | G (chord) | D (chord) | A (chord) | D (chord). Notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Oh squirrelly has a bushy tail, stubby is the hare's, racoon's tail is ringed all around but the opossum's tail
Oh the opossum's tail is bare, oh the opossum's tail is bare, racoon's tail is rined all around but the opossum's